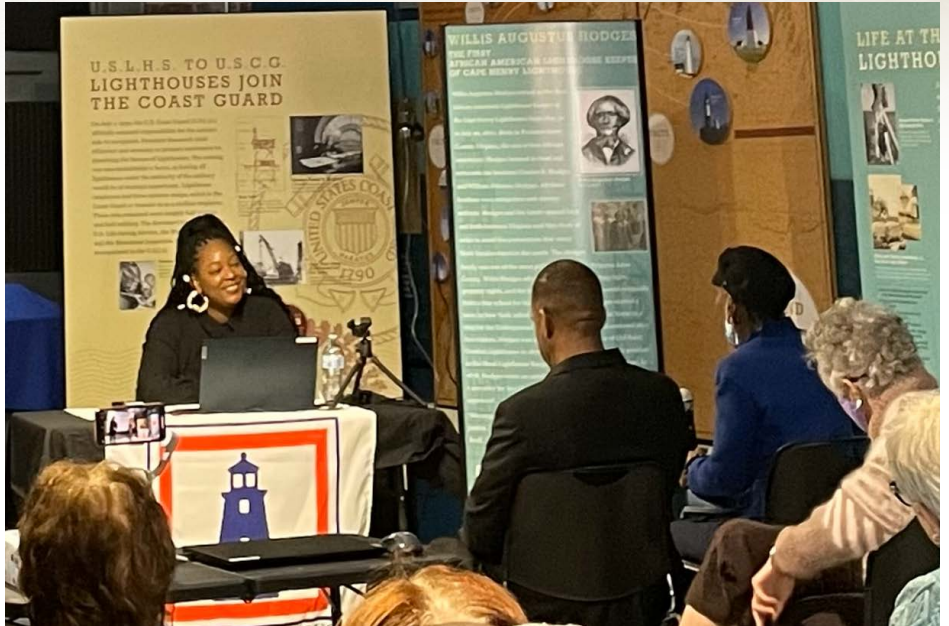


Spring 2023



NATIONAL LIGHTHOUSE MUSEUM NEWS



200 The Promenade at Lighthouse Point
Staten Island, NY 10301
718-390-0040

MUSEUM ADMISSION

Adults: \$7.00
Seniors and Military: \$5.00
Students: \$4.00
Children Under 12: Free
Members: Free

HOURS

Wednesday-Sunday
11:00 AM - 4:00 PM
Closed Major Holidays

Call to Arrange Group/Class Tours.

www.lighthousemuseum.org

[www.FB.com/NationalLighthouseMuseum](https://www.facebook.com/NationalLighthouseMuseum)

[@nationallighthousemuseum](https://www.instagram.com/nationallighthousemuseum) [@NLMSINY](https://twitter.com/NLMSINY)

Lighting the Way:

African American Lightkeepers in Civil War America

The National Lighthouse Museum (NLM) had an encore opening of its permanent exhibit of the first African American lightkeeper of the Cape Henry Lighthouse, Willis Augustus Hodges, and first African American life-saving station keeper Captain Richard Etheridge on Sunday, February 26th, 2023.

NLM held an in-depth discussion and presentation on this instrumental part of American history. The focus of the discussion was the lives and legacy of Hodges and Captain Etheridge as they navigated a country amid the Civil War. These men were trailblazers in their fields and lit the way for the men and women who would come after them.

Stephanie Ceballos, Education Coordinator of NLM, led the discussion. Ceballos received her Bachelors' degree with Honors from The CUNY College of Staten Island where she studied History with a focus on the African diaspora. She is currently working towards a Master of Arts degree in History and Museum Studies.

Toni Aiello

Toni Aiello has volunteered with the National Lighthouse Museum since early in 2020. A retired law librarian who lives in Bayside, Queens, she has found that the world of lighthouses and maritime history is a wonderful and engaging complement to her pre-retirement life studying history, teaching, doing research, and managing libraries.

She has loved getting to know the other staff and volunteers, interacting with museum visitors, and helping with special events and with special projects that often involve research and working with the museum's book and periodical collections. Although previously acquainted with the National Lighthouse Museum's Executive Director, Linda Dianto, through another nonprofit organization, she was entirely new to the world of lighthouse and maritime museums and to the Staten Island community when she became a volunteer. She has really enjoyed learning about all that Staten Island has to offer.

Since her retirement from the law library at Hofstra University in 2016, Toni has also kept busy as a volunteer with a variety of other organizations, including the Wild Bird Fund in Manhattan, the Voelker Orth Museum in Queens, and Soroptimist International. When she gets some time away, she loves to travel.



Toni Aiello was honored by Nonprofit Staten Island for her service at the National Lighthouse Museum.

Sandy Hook Pilot's Foundation

Visit with NJ Sandy Hook Pilot President, Capt Timothy Ferrie to present the Museum with \$5,000 from the Sandy Hook Pilot's Foundation to support the Museum's acquiring of two USLHSE Bells. Janet Hellmann joins us as retired Office Manager of the Pilots and an ongoing dedicated Volunteer of the Museum for the last 10 years. The Bells will become a special Naming Opportunity for the Sandy Hook Pilots.



In
Memory
Of

Fran Gilstein

May her light continue to shine upon us-a dedicated, Museum volunteer!
We miss you Fran!



Greg DiNapoli - Graphite Lighthouse Drawings Exhibit

Thomas Rice, Curator, National Lighthouse Museum



Greg DiNapoli is a New Jersey based graphite artist working in the style of realism. He specializes in architectural subjects, as well as cityscapes and landscapes. Greg has been an architecture enthusiast since childhood and is still fascinated by skyscrapers, lighthouses, and other large structures. Each drawing takes anywhere from 40 to 100 hours, depending on the complexity of the subject. Greg's work has been displayed in multiple galleries across the United States.



Solid and sure, the lighthouse stands as a symbolic and literal beacon of light and hope amidst the endless dynamism and turmoil of the sea. Artists that depict the maritime world, particularly in the 18th and 19th centuries, often capitalized on the emotional impact of immovable lighthouse architecture in contrast to the wild fervor of the sea. Thus, within this artistic trend, lighthouses are pushed to the architectural background, with figures in action as the focal point of the work. An example is Alfred W. Hunt's 1884 work "Tynemouth", which depicts the ancient castle remnants and adjacent 17th century lighthouse as figures in the background, partially obscured by fog.

The scholarly, historical approach has similarly relegated lighthouses to mere objects by seeking to situate them within their utilitarian context. Even our own National Lighthouse Museum fits lighthouses into a broader system; as economic tools for maritime trade, technological wonders with development of optic systems, or as pawns in a military strategy. Greg Di Napoli's work, however, puts the lighthouse centerstage. His self-professed goal is "to keep historic architecture alive through his drawings" and he does so by highlighting with precise detail "every blemish, stain, or jagged edge of stone" of the subjects. Instead of

occupying the background, the lighthouse architecture drawn by Mr. Di Napoli fills the frame and holds the distinction of subject in and of itself. Mr. Di Napoli's rendering of the architecture's relationship with light and depth make clear that the solid and imposing nature of lighthouses is not lost. Works like "Standing Tall", "South Tower," and "Sandy Hook" accentuate this effect by virtue of their perspective from the base of the tower, while "Sea Girt Lighthouse" and "Staten Island Lighthouse" exemplify the play of light and shadow on architecture.

We think of lighthouses as being at their most useful during times of low visibility, but Mr. Di Napoli's choice to depict them during daylight hours is noteworthy as a manner of capturing a moment when the lighthouse is identified as purely a work of architecture. Mr. Di Napoli is encouraging us to look at lighthouses at a moment when they are not necessary for safety, but rather as beautiful structures with utilitarian value. In contrast to works such as "Tynemouth", the lighthouses in this exhibit are rendered much more passively, as monuments of quiet contemplation awaiting their moment for action. If lighthouses are our solid sentinels, then moments of high visibility like these are a chance for the subjects to rest. And our chance to marvel at their beauty.

Review of "Port Newark and the Origins of Container Shipping"

By Angus Kress Gillespie

Book review by Dr. Roberto Locko- Leo, member of the Museum's Board of Trustees

Presentation by the author at The National Lighthouse Museum November 10, 2022

Angus Kress Gillespie presented an interesting discussion on the topic of Container Shipping and Port Newark to an audience at the National Lighthouse Museum. The presentation was very well received and provided an often-overlooked history of Port Newark, one of the busiest ports on the globe. The speaker described the topic in great depth and engaged the audience in the discussion of a topic that influences daily life but of which the public is often not aware.

BOOK REVIEW:

PORT NEWARK AND THE ORIGINS OF CONTAINER SHIPPING

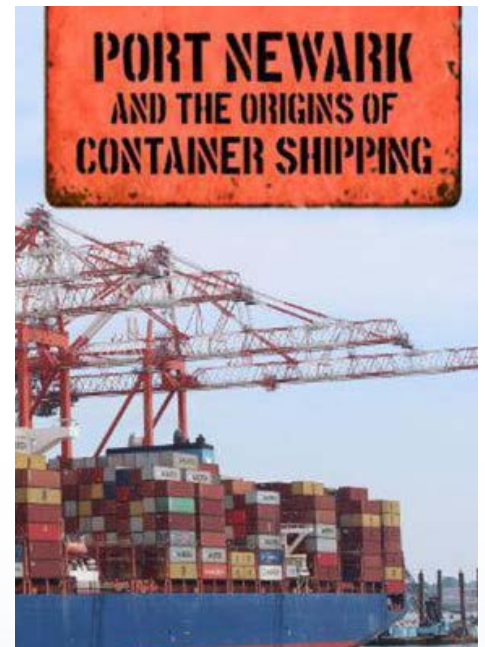
by Angus Kress Gillespie

Professor, American Studies, Rutgers University

(Foreword by Michael Aaron Rockland), Rutgers University Press, 2023

His book chronicles the development of containerization which began in 1956 and presents a historical overview of the invention and development of container shipping and the major ports of Port Newark and the Elizabeth Marine Terminal, simply now referred to as Port Newark-Elizabeth, contemporary ports now hubs of container activity. Not only does the book describe the interesting development of containerization, but also describes the individuals instrumental in its development such as Malcolm McLean, Ron Katims and others, the current large fleet of container ships (Sea-land, etc.), but includes the current state of the industry and the role of the Seamen's Church Institute in its history. In his acknowledgments, the author recognized the Executive Director of the National Lighthouse Museum, Linda Dianto, in chronicling the history and geography of New York Harbor and Port Elizabeth and Port Newark.

This book is recommended as an interesting read for those who are interested in the multiple facets of the nautical history of the region and the container ship industry.





National Lighthouse Museum Presents

2023

LIGHTHOUSE



BOAT TOURS



NEW BOAT • NEW TOURS • SAME PRICE!

PARK ONCE FOR AN ALL DAY EXPERIENCE.

BOAT LEAVES FROM Fast Ferry Pier, 1 Bay St, Staten Island, NY 10301

*** Sunday, July 9th • 11am-2pm**

The East River and Long Island Sound Pass through Hell Gate to Long Island Sound, out to Execution Rocks Lighthouse learning about several lights facts along the way.

*** Sunday, August 6th • 11am-2pm**

The Lower New York Harbor, and Ambrose Channel to Sandy Hook and Atlantic Highlands, New Jersey Tour Popular tour familiarizes passengers with key lighthouses that facilitate safe passage from the Atlantic Ocean into Lower New York Harbor.

*** Sunday, September 10th • 11am-2pm**

Newark Bay Tour with 9/11 Tribute Join us as we tour around Newark Bay stopping by the Tear Drop Memorial, Postcards Memorial, 9/11 Memorial Fountains and Empty Sky Memorial.

Saturday, October 28th • 11am-2pm

Ghosts, Murder and Mayhem Along the Hudson River Up the Hudson River to Tarrytown Light near the legendary Sleepy Hollow. See the Little Red Lighthouse under the George Washington Bridge along this haunted boat tour.

Boat Tour: \$60 for adults/ \$40 for children.

***Combo Ticket Available:** \$75 for adults/\$50 for children.

Includes Boat Tour, National Lighthouse Museum admission and SI Ferry Hawks 4:00 pm Baseball Game.

BUY TICKETS!

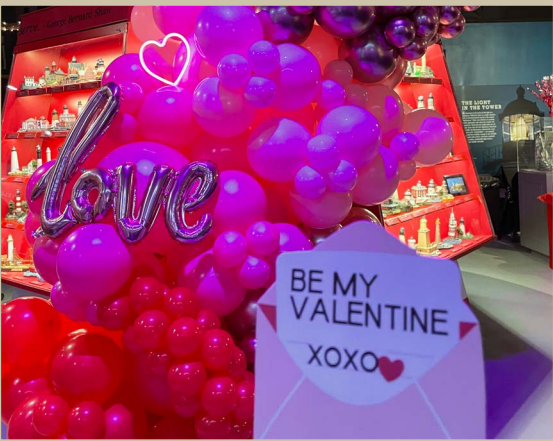
Visit www.lighthousemuseum.org/boat-tours for more details and to order tickets.

NLM Notes



Museum Visit of the Ferry Hawk. We have now partnered with our community partners, the SI Ferry Hawks with combo tickets with our Lighthouse Boat Tours and their games that follow! Enjoy a day of baseball and NYC education.

Lost Ferry Hawk looking for baseballs and finds lighthouse models. LOL!



Lighthouses are for Lovers and Friends decorations



Golf Outing Spring 2023



Tabling at SIEDC!



Scottish - Welsh presenters - enlighten our Lighthouse family!



Mother's Day visit with the USLH Society's Lighthouse Tour of Long Island



Community Service Volunteers from Citibank spending a day helping out at the Museum



The Great Lighthouse Hunt



Touring Museum with Linda Baran, Executive Director of SI Chamber of Commerce & Janet Dugo, Project Manager



OFF HE GOES...our own docent, Bob Eisele, buys himself a motorized scooter to deal with the current No Site parking issues!



150 students at Brooklyn's PS69 enjoy day at the National Lighthouse Museum coordinated by their Yoga Teacher, Elizabeth Sollitto along with the Museum Educator, Stephanie Ceballos.

SAVE THE DATES

Upcoming Events

Sunday, July 9, 2023

The East River and Long Island Sound
11am-2pm

Saturday, July 15, 2023

City of Water Day

Saturday, July 15, 2023

Exhibit Opening: Beacons of the Delaware:
Major Lights Tended By Lilac

Friday, August 4, 2023

13th Annual Light Keeper's Gala

Honoring:

Robert DeFalco Realty

Lilac Preservation Project

National Maritime Heritage Society

Northfield Bank

Peter Botros – Bread & Butter Hospitality

5:30pm

Saturday, August 5, 2023

Presentation: Lilac Preservation Project

Mary Habstritt Director/ Presenter

Special Zoom visit with Cynthia Burmeister to discuss her childhood experiences christening the Ambrose Lightship and living in lighthouses

2pm

Sunday, August 6, 2023

The Lower New York Harbor, and Ambrose Channel to Sandy Hook and Atlantic Highlands, New Jersey Tour

11am-3pm

Sunday, September 10, 2023

Newark Bay Tour - 9/11 Tribute

11am-2pm

Sunday, September 17, 2023

Fig Fest

2-6pm

Sunday, October 1, 2023

International Lighthouse Point Fest

12-6pm

Saturday, October 28, 2023

Ghosts, Murder and Mayhem

Along the Hudson River

11am-2pm



The poster features a dark blue background with gold Art Deco-style geometric patterns. At the top, a decorative banner contains the text "You Are Invited" next to a small lighthouse icon. The main title "13th Annual Light Keeper's Gala" is written in a large, elegant white serif font. Below the title, the date "Friday, August 4, 2023" is displayed. The event schedule is listed in white text: "5:30pm Doors Open", "Parking not permitted on Museum Plaza", "6:00pm Awards & Champagne Reception National Lighthouse Museum", "7:00pm Board the *Cornucopia Destiny* Pier One/Museum Site", and "7:30pm Dinner Cruise Leaves Port Speakeasy, Buffet Dinner, and Music by Joan Caddell & The Midnight Choir Raffles, Silent and Live Auction, Casino Games". A red banner with white text says "BUY TICKETS HERE!". At the bottom, a man in a tuxedo and a woman in a 1920s-style dress holding champagne glasses are shown in profile, with a stylized lighthouse tower in the background.

You Are Invited 

13th Annual Light Keeper's Gala

Friday, August 4, 2023

5:30pm Doors Open
Parking not permitted on Museum Plaza

6:00pm Awards & Champagne Reception
National Lighthouse Museum

7:00pm Board the *Cornucopia Destiny*
Pier One/Museum Site

7:30pm Dinner Cruise Leaves Port
Speakeasy, Buffet Dinner, and Music
by Joan Caddell & The Midnight Choir
Raffles, Silent and Live Auction, Casino Games

1920s Attire Optional

BUY TICKETS HERE!



NATIONAL LIGHTHOUSE MUSEUM

Lighting Our Way with Royalty

THE CAMPAIGN FOR
ILLUMINATING FUTURE GENERATIONS

DONATE TODAY!

Benefits:

- Launching member of the Illuminating Circle
- Donor name on Illuminating Circle displayed in museum
- Invite to Illuminating Circle special events
- Commemorative pin and remembrance gift
- Complimentary one year membership to museum

Annual museum membership:

- Free admission to the museum
- 10% discounts in the museum store
- Members' rates for events, programs, presentations, & classes
- Quarterly newsletter



Lighthouse by Eva Tortora

Lighthouse shows me the way home
Shines bright on me how much I've grown
Can see you all through waves and motion
Makes me feel like life is in forward motion
So where is my love, he's out to sea
I wait by lighthouse in hope and reverie
I have faith that you'll return home again
My light, my shadow, my angel my friend
So all this will work out I'm sure
With an ocean of worlds and an ocean of words
Pina colada and chocolate by the sea
Hope to find my friend sitting by me
I'll follow Lighthouse, I'll follow stars
Bright and bold wherever you are
I promise to return in great health
Sometimes friendship is the greatest form of wealth.

